

***Second Congregational Church of Attleboro  
United Church of Christ  
June 28, 2026  
Fifth Sunday after Pentecost***



***50 Park Street, Attleboro, MA 02703 (508) 222-4677  
www.attleborosecondchurch.org office@attleborosecondchurch.org***

***Find us on Facebook***

***The Reverend Dr. S. William Sencabaugh — Pastor  
William A. MacPherson, PhD — Director of Music  
Katrina Lay — Executive Director, Jack and Jill School  
Michele Anderson — Administrative Assistant  
Jack Baptist — Sexton***

***We are an Open and Affirming Congregation***

**Prelude**

“Sunday”  
(from *Sunday in the Park with George*)

Stephen Sondheim

**Welcome & Announcements**

**\*Call to Worship**

Ty Waterman, Liturgist

(Inspired by “Putting it Together” from  
*Sunday in the Park with George* by Stephen Sondheim)

Liturgist: Church isn't easy. Every minor detail is a major decision.

**People: It's not easy because every one of us comes with gifts to be used.  
It takes a lot of conversation and proper preparation.**

Liturgist: We have to keep things in scale and hold to our vision. Bit by bit,  
putting it together piece by piece.

**People: Every person makes a contribution. Thank God our director  
doesn't ask for perfection, only love, for making Church!**

**\*Hymn**

“Church of God, Elect and Glorious”

No. 541

**\*Prayer of Invocation**

Liturgist: Let us pray together.

**All: God whose stage is the whole of creation, thank you for  
providing us a good foundation for the show that is life. The  
Church that you have called us to is but one play in the vast  
repertoire of awe and wonder that is the way humans encounter  
you. This congregation is a single set in that play, one which has  
no walls but extends to encompass every place that we live, work,  
and play. We make Church as we try our best to act the way that  
Jesus Christ, our director, asks us to behave. We pray that we  
bring you joy in all we do, not to earn your praise but to build a  
world where everyone knows they matter, they belong, and they  
are loved. In Christ's name we pray. Amen.**

**Response**

“Gloria Patri”

No. 734

**Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.**

**Anthem**

“Be Thou My Vision”

arr. Craig Courtney

*Throughout the bulletin, when you see an \* you are invited to stand if you are  
able.*

## Pastoral Prayer

### Prayers of Joys and Concerns of the People

#### Lord's Prayer

Pastor: Let us pray as Christ our savior has taught us.

**All: Our Father, who art in heaven. Hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation. But deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

#### Offertory

**\*Doxology** "Praise God from Whom All Blessings Flow" No. 34

#### **\*Prayer of Dedication**

**\*Hymn** "How Lovely, Lord, How Lovely" No. 545

**Scripture** 1 Corinthians 12:27-31, 13:1-3,13 NT pg. 165

**Sermon** "The Art of Making Church" Rev. Dr. Ruth Shaver  
(Inspired by "Putting it Together" from  
*Sunday in the Park with George* by Stephen Sondheim)

**\*Hymn** "Come, Great God of All the Ages" No. 548

#### **\*Benediction Response**

*"Savior, Again to Your Dear Name" No. 711, vs. 1*

**Savior, again to your dear name we raise  
with one accord our parting hymn of praise;  
we give you thanks before our worship cease,  
and now departing, wait your word of peace.**

**Postlude** Intermezzo IV Hermann Schroeder  
(from *Little Preludes and Intermezzi, Op.9*)

*If you are leaving the sanctuary during the postlude, please do so quietly.*

*Rev. Dr. Ruth Shaver, a member of Second Congregational Church UCC in Attleboro, Massachusetts, is the Interim Pastor of the United Parish of Lunenburg (UCC/UMC) and a faculty member of the Interim Ministry Network. She's the Moderator of the Old Colony Association and the Academic Dean of PATHWAYS Theological Education, Inc., the online education partner for PROJECT PROCLAIM! She's an alumna of the Pardee School of International Relations and the School of Theology at Boston University, Lancaster Theological Seminary, and the Sinai and Synapses Fellowship (at the intersection of faith and science). In August 2026, she begins a new ministry position as the Southeast Region Area Conference Minister for the Southern New England Conference, UCC. In her spare time, she enjoys the Muppets, Monty Python, reading and watching historical and science fiction, far too many documentaries and podcasts, hanging out with friends, and cooking. She resides in Pawtucket, Rhode Island.*

From Wikipedia, the free encyclopedia

**Stephen Joshua Sondheim** (/ˈsɒndhəm/; March 22, 1930 – November 26, 2021) was an American composer and lyricist. Regarded as one of the most important figures in 20th-century theater, he is credited with reinventing the American musical.<sup>[1]</sup> He received numerous accolades, including eight Tony Awards, an Academy Award, eight Grammy Awards, five Olivier Awards, and the Pulitzer Prize. He was inducted into the American Theater Hall of Fame in 1982 and awarded the Kennedy Center Honor in 1993 and the Presidential Medal of Freedom in 2015.<sup>[2]</sup>

Sondheim was mentored at an early age by Oscar Hammerstein II and later frequently collaborated with Harold Prince and James Lapine. His Broadway musicals tackle themes that range beyond the genre's traditional subjects, while addressing darker elements of the human experience.<sup>[3][4]</sup> His music and lyrics are characterized by their complexity, sophistication, and ambivalence.<sup>[5]</sup>

Sondheim began his career by writing the lyrics for both *West Side Story* (1957) and *Gypsy* (1959). He transitioned to writing both music and lyrics, including for five works that each earned the Tony Award for Best Musical: *A Funny Thing Happened on the Way to the Forum* (1962), *Company* (1970), *A Little Night Music* (1973), *Sweeney Todd: The Demon Barber of Fleet Street* (1979), and *Passion* (1994). He is also known for *Follies* (1971), *Pacific Overtures* (1976), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), and *Assassins* (1990).

Theaters are named after him both on Broadway and in the West End of London. He won the Academy Award for Best Original Song for "Sooner or Later" from *Dick Tracy* (1990). Many of his works have been adapted for film, including *West Side Story* (1961), *Gypsy* (1962), *A Funny Thing Happened on the Way to the Forum* (1966), *A Little Night Music* (1977), *Sweeney Todd: The Demon Barber of Fleet Street* (2007), *Into the Woods* (2014), and *West Side Story* (2021). He published three books, including two involving his collected lyrics.

**The Lead Deacon** this month is Ed McCarthy assisted by Ralph Giannetti.

**Meetings and Activities**

Sunday, 28 <sup>th</sup>	9:15 am 10:00 am 11:15 am	Adult Choir Rehearsal Worship with Rev. Ruth Shaver Church Council Meeting
Monday, 29 <sup>th</sup>	3:00 pm 5:00 pm	Food Pantry Distribution Rock Voices Rehearsal
<b>July</b>		
Sunday, 5 <sup>th</sup>	9:00 am	Worship at First Baptist Church
Friday, 10 <sup>th</sup>	2:30 pm 6:00 pm	Color Our World & Crafternoon Young Adult Open Mic
Saturday, 11 <sup>th</sup>	6:00 pm	Coffee House & Open Mic
Sunday, 12 <sup>th</sup>	9:00 am	Worship at First Baptist Church
Sunday, 19 <sup>th</sup>	9:00 am	Worship at First Baptist Church
Monday, 20 <sup>th</sup>	7:00 pm	Facilities Committee Meeting
Wednesday, 22 <sup>nd</sup>	7:00 pm	PFLAG Meeting
Sunday, 26 <sup>th</sup>	9:00 am	Worship at First Baptist Church
Monday, 27 <sup>th</sup>	3:00 pm	Food Pantry Distribution
<b>August</b>		
Sunday, 2 <sup>nd</sup>	9:00 am	Worship at Second Congregational Church
Saturday, 8 <sup>th</sup>	6:00 pm	Coffee House & Open Mic
Sunday, 9 <sup>th</sup>	9:00 am	Worship at Second Congregational Church
Friday, 14 <sup>th</sup>	2:30 pm 6:00 pm	Color Our World & Crafternoon Young Adult Open Mic
Sunday, 16 <sup>th</sup>	9:00 am	Worship at Second Congregational Church
Monday, 17 <sup>th</sup>	7:00 pm	Facilities Committee Meeting
Sunday, 23 <sup>rd</sup>	9:00 am	Worship at Second Congregational Church
Monday, 24 <sup>th</sup>	3:00 pm	Food Pantry Distribution
Tuesday, 25 <sup>th</sup>	5:00 pm 7:00 pm	Board of Deacons Zoom Meeting Administration Committee Zoom Meeting
Wednesday, 26 <sup>th</sup>	7:00 pm	PFLAG Meeting
Sunday, 30 <sup>th</sup>	9:00 am	Worship at Second Congregational Church

**Reminder**

**July and August Sunday Services will begin at 9 am**

**July services will be at the Baptist Church**

**(118 South Main Street, Attleboro)**

**August services will be here at Second Church**

**BULLETIN AVAILABLE IN LARGE PRINT**

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# 541 Church of God, Elect and Glorious

1 Church of God, e - lect and glo - rious, ho - ly na - tion, cho - sen race;  
 2 God has called you out of dark - ness in - to his most mar - velous light;  
 3 Once you were an al - ien peo - ple, stran - gers to God's heart of love;  
 4 Church of God, e - lect and ho - ly, be the peo - ple he in - tends;

called as God's own spe - cial peo - ple, roy - al priests and heirs of grace;  
 brought his truth to life with - in you, turned your blind - ness in - to sight,  
 but he brought you home in mer - cy, cit - i - zens of heaven a - bove,  
 strong in faith and swift to an - swer each com - mand your Mas - ter sends;

know the pur - pose of your call - ing, show to all his might - y deeds;  
 Let your light so shine a - round you that God's name is glo - ri - fied;  
 Let his love flow out to oth - ers, let them feel a Fa - ther's care;  
 roy - al priests, ful - fill your call - ing through your sac - ri - fice and prayer;

tell of love which knows no lim - its, grace that meets all hu - man needs,  
 and all find fresh hope and pur - pose in Christ Je - sus cru - ci - fied,  
 that they too may know his wel - come and his count - less bless - ings share,  
 give your lives in joy - ful serv - ice—sing his praise, his love de - clare.

WORDS: James E. Seddon (1915-1983), para. 1 Peter 2:9-12

MUSIC: John Weyert's *Repository of Sacred Music*, 1813

Ward, C. *One Life in Christ*. A Good Hope Publishing Co. (n.p.)

NETLETON

578,579

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# How Lovely, Lord, How Lovely 545

*Unison*

1 How love - ly, Lord, how love - ly is your a - bid - ing place:  
 2 In your blest courts to wor - ship, O God, a sin - gle day  
 3 A sun and shield for - ev - er are you, O Lord Most High;

my soul is long - ing, faint - ing, to feast up - on your grace.  
 is bet - ter than a thou - sand if I from you should stray.  
 you show - er us with bless - ings; no good will you de - ny.

The spar - row finds a shel - ter, a place to build her nest;  
 I'd rath - er keep the en - trance and claim you as my Lord  
 The saints, your grace re - ceiv - ing, from strength to strength shall go.

and so your tem - ple calls us with - in its walls to rest.  
 than rev - el in the rich - es the ways of sin af - ford.  
 and from their life shall riv - ers of bless - ing o - ver - flow.

WORDS: Arlo D. Duba (1929- ), para. Psalm 84  
 MUSIC: Hal H. Hopson (1933- )

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 Mus. © 1983 Hope Publishing, Inc.

MERLE'S TUNE  
 7.6.7.6.D.

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# 548 Come, Great God of All the Ages

1 Come, great God of all the a - ges. make your earth - ly  
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion.  
 3 Come, great Spir - it, in and with us, tune our ears to  
 4 Come, O come, in cel - e - bra - tion, house - hold of the

mis - sion known; speak through ev - ery deed and per - son.  
 cor - ner - stone, help us form the church e - ter - nal.  
 hear your call; through the mov - ing of your pres - ence,  
 one true God, in com - mit - ment and re - joic - ing

let your way and will be shown. Guide the church to  
 may your vi - sion be our own. Send a mes - sage  
 let re - deem - ing love re - call min - is - try in  
 let us go where Christ has trod; as we act in

true com - mit - ment, give di - rec - tion now, we ask;  
 to each fol - lower, lead all peo - ple to your way;  
 ded - i - ca - tion, love em - bod - ied in our deeds;  
 faith and rev - erence, let us, Lord, the fu - ture see.

WORDS: Mary Jackson Cathy (1926- )  
 MUSIC: Cyril V. Taylor (1907-1991)

ABBOTT'S LEIGH  
 S.7.8.7.D.

Words © 1980 Hays Publishing Company.  
 Music © 1942, then 1970 Hays Publishing Company.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a single melodic line with lyrics written below it. The bass staff contains a bass line with chords and some melodic fragments. The lyrics are: "fit us for the work of build-ing, ded-i-cate us to the task. urge us to strong faith and ac-tion as we build the church to-day. chal-lenge us to do your bid-ding, see your pur-pose, fill all needs. place us in the church tri-um-phant, now and for e-ter-ni-ty." The music is in a key with one sharp (F#) and a 4/4 time signature.

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