

***Second Congregational Church of Attleboro  
United Church of Christ  
July 18, 2021, 9:00 AM***



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***The Reverend Dr. Wayne E. Earl — Interim Minister  
William A. MacPherson, PhD — Director of Music  
Katrina Lay — Executive Director, Jack and Jill School  
Fred Saunders — Administrative Assistant  
Jack Baptist — Sexton***

***We are an Open and Affirming Congregation***

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# *Second Congregational Church of Attleboro, UCC*

*July 18, 2021, 9:00 AM*

**Prelude** "Savior, Like a Shepherd Lead Us" arr. Charles Callahan

## **Welcome and Announcements**

**\*Call to Worship** Chuck Opdycke, Liturgist

Liturgist: As God is our shepherd we need nothing else.

**People: We rest in green pastures and walk by still waters, which renews and refreshes our spirits.**

Liturgist: God guides us along paths of righteousness...

**People: ...and walks with us through shadowed valleys so we are not afraid.**

Liturgist: The shepherd's staff comforts us.

**People: God set the banquet table for us in the presence of our enemies.**

Liturgist: There, we're anointed with oil and our cup overflows.

**People: Goodness and mercy shall never depart from us as long as we dwell in the house of God.**

**\*Hymn** "The Lord My Shepherd Guards Me Well" No. 73

## **\*Prayer of Invocation**

**All: Caring and Gracious God, you are the shepherd who gathers us together today to celebrate with grateful thanksgiving the community in which we live. We are nourished by its diversity, brought about by the unique gifts each person contributes. Be with us in this time of worship and encourage us to never cease welcoming the strangers we meet and accepting the gifts they bring. Grant that they will enrich our lives and will be a reminder of the joy that comes when all will be one in you. Help us to get the rest we need and that you so wonderfully provide. In that name above all names, we pray. Amen.**

**Response** "Holy, Holy, Holy" No. 136, v. 1

**Holy, holy, holy! Lord God Almighty!  
Early in the morning our song shall rise to thee.  
Holy, holy, holy! Merciful and mighty!  
God in three persons, blessed Trinity!**

**Scripture** Mark 6:30-56

**Sermon** "Take a Break" Reverend Dr. Wayne E. Earl

**Vocal Solo** "O Rest in the Lord" Felix Mendelssohn  
*Catherine Giannetti, soprano*

## **Lord's Prayer**

**Our Father, who art in heaven. Hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation. But deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

**Hymn** "Dear Lord and Father of Mankind" No. 470

## **Benediction**

**Response** "Savior, Again to Your Dear Name" No. 711, vs. 1

**Savior, again to your dear name we raise  
with one accord our parting hymn of praise;  
we give you thanks before our worship cease,  
and now departing, wait your word of peace.**

**Postlude** Organ Concerto, movement 2 (*Allegro*) G. F. Handel  
*("The Cuckoo and the Nightingale")*

# The Lord My Shepherd Guards Me Well 73



1 The Lord my Shep-herd guards me well, and all my wants are fed:  
2 Though I should walk in dark-est ways through val-leys like the grave,  
3 For me a ta-ble has been spread where all my foes can see;  
4 Your stead-fast love will fol-low me to shield me all my days



a - mid green pas - tures made to lie, be - side still wa - ters led.  
no e - vil shall I ev - er fear; your pres - ence makes me brave.  
you bathe my head with fra-grant oil to soothe and hon - or me.  
and bring me to your ho - ly house, re - deemed from er - ror's ways,



My care-worn soul grows strong and whole when God's true path I tread.  
On my be - half your rod and staff as - sure me you will save.  
My heart and cup are both filled up with joy - ful ec - sta - sy.  
my whole life long to join the song of those who sing God's praise.



# Dear Lord and Father of Mankind 470

The musical score is written in 4/4 time and consists of five systems. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The key signature has one sharp (F#) and the time signature is 4/4.

1 Dear Lord and Fa - ther of man - kind, for -  
 2 In sim - ple trust like theirs who heard, be -  
 3 O sab - bath rest by Gal - i - lee! O  
 4 Drop thy still dews of qui - et - ness, till thy  
 5 Breathe through the heats of our de - sire thy

give our fool - ish ways! Re - clothe us in our  
 side the Syr - ian Sea, the gra - cious call - ing  
 calm of hills a - bove, where Je - sus knelt to  
 all our striv - ings cease; take from our souls the  
 cool - ness and thy balm; let sense be dumb, let

right - ful mind; in pur - er lives thy  
 of the Lord, let us, like them, with -  
 share with thee the si - lence of e -  
 strain and stress, and let our or - dered  
 flesh re - tire; speak through the earth - quake,

serv - ice find, in deep - er rev - erence, praise.  
 out a word, rise up and fol - low thee.  
 ter - ni - ty, in - ter - pre - ted by love!  
 lives con - fess the beau - ty of thy peace.  
 wind, and fire, O still small voice of calm!

WORDS: John G. Whittier (1807-1892)  
 MUSIC: Frederick C. Maker (1844-1927)

REST  
 8.6.8.8.6.